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Karl Nolde An Artist's Life



DONALD B. PRELL



Strand Publishing

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Cover Illustration
The Blue Hat
Norton Simon Museum



Children's Games (1959 - Oil on Canvas 38" x 24")

An Artist's Life

Karl Nolde (born Erich Karl Nolde) was a German Expressionist painter, born June 25, 1902. Later in his career, he incorporated the Naïve art style of painting in his work. Sometime in the 1950s he changed signing his paintings from 'K. Nolde' to the single name signature or art name, 'Kanol', and he is known by both names.

Nolde was born in Leipzig, Germany. From October 1918 until July 1919 he attended evening classes at the Academy of Visual Arts, Leipzig (Hochschule für Grafik und Buchkunst Leipzig), one of the oldest art schools in Germany. From October 1923 to July 1925 he was a full time student of the Academy. Having immediate success,

his art began to be shown at exhibitions and galleries in Leipzig, Halle and Dresden. In 1933 he was confined in one of Hitler's Nazi concentration camps for anti-government activities. At that time, all of his paintings were confiscated by the government. After spending three years as a political prisoner, he went 'underground' for several years in Nazi Germany, eventually finding his way to Hamburg where in 1940 he boarded a ship to New York and a new life. In 1938, whilst living 'underground' he was able to have a showing with O. Kokoschka and other Expressionists at the Wertheim Gallery in London, before it closed in 1939 at the beginning of World War II. Soon after relocating to New York, he had a one man showing at the Downtown Gallery. He moved to Pasadena, California in 1943 where he maintained his studio. His works were exhibited at the Stendhal Gallery in Los Angeles, California. In 1943 he had an exhibition at the Los Angeles Museum of History, Science and Art, (now the Los Angeles County Museum of art, LACMA). In 1945, at the Pasadena Art Institute he won a prize, and his works were on display for the entire year. The collection is now in the Norton Simon Museum.

On January 1, 1945 Nolde married Rita Lauterstein who, had become his de facto artist agent and representative. At this time he had a year-long showing at the Chicago Art Institute Museum and in 1946, he won a Robert Rice Jenkins prize in their Annual Show. In 1946, the couple

moved to New York in order to further his career as a painter. In 1947, while living in New York, their daughter Pamela Nolde (Mela Sarda) was born. In 1948, Nolde returned to California with his wife and daughter and continued to paint continually whilst also designing modernist furniture at their home in West Los Angeles.

In the early 1950's, he changed his painting signature, from signing as 'K.Nolde' to the single name of 'Kanol'. This signature art name was a unique combining of 'Ka' from Karl and 'Nol' from Nolde; although he remained, Karl Nolde in his personal life. While in Los Angeles, he painted prolifically, and became represented by the Silvan Simone Gallery in West Los Angeles. Rita Nolde filed for divorce on December 15, 1952, which became final on December 31, 1953.

From 1956 to 1959, Karl Nolde became a colorful part of Los Angeles' Topanga Canyon artist's colony, where he maintained a large studio with a view across the Santa Monica mountains. His work was displayed and offered for sale in the Los Angeles 'All City Art Festival' at the Barnsdall Park in 1958.

In 1959, Nolde closed his Topanga Canyon studio and moved to Guanajuato, Mexico, where he continued to paint in a style that combined the earlier manner of German Expressionism melded with the Naïve style of painting. He remarried in Mexico and had two additional children; built a home and a painting studio outside of the

city of Guanajuato, in the village of Marfil. He lived and worked there for the remaining 33 years of his life. During his last 15 years, Nolde began losing his eyesight. Until becoming totally blind, he painted daily, however a stylistic addition began to contribute to his approach and therefore the overall style and appearance of his paintings.

Karl Nolde died in Marfil-Guanajuato, Mexico in 1994.

Pamela Nolde (Mela Sarda) and Karl Nolde.



Mela Sarda believes Nolde's father was an organ maker in Leipzig. She writes her "father was a tremendous fan of classical music; remembering as a child, all day the beautiful sounds from his records, being imbued with the special atmosphere of art and culture" in her young life.

Karl Nolde whilst living in Mexico.



Nolde's life in Mexico is best described by his sister-in-law Rosa Connelly, in her emails to the author.

From: Rosa Connelly

Date: April 10, 2015 8:09:06 PM PDT

To: Donald Prell

Dear Sir:

My son forwarded an email sent by you in regards to Karl Kanol as he was known in the art world. I found it very interesting to read and about how much you knew about his life!

First of all I do not know how much you know about his life in Mexico after he retired there?

Shortly after he arrived in Guanajuato Mexico, he met my sister through a group of what in those days the locals viewed as the old eccentric artists and philosophers that gathered daily to drink coffee at the City Center Coffee House and talk about things that not many people understood because they lived in what the people called at the time "existencialistas" --- mostly because they seemed strange to them. My sister was one of that group being a very gifted young teacher of philosophy. She spoke several languages and so began a friendship and subsequent marriage in Guanajuato; my sister was 23 yrs old and he was in his 60s? Her name is Magdalena Sofia Puga de Nolde. Several years later they had two children, a boy named Carlos who now plays Violin for the Symphony Orchestra and at one point I know he tried to fund a Gallery of Karl's paintings, or write about him? As you know, Karl had an incredible life! I don't know how many paintings still exist of his; I bought some paintings from him and I still have them. He had a daughter as well and her name is Carolina. Both are now married and therefore he has three grandchildren. Karl and my sister remained married until the end of his life. However, I still can recall many things about him although I was very young at the time. Karl was a complex, intelligent. and unique individual, with an unbelievable life story and survived under such horrid

times and conditions that one can't forget whatever stories he told us. I believe that seeing so much suffering can leave terrible scars in our psyche, and he had them of course. He liked watching Soccer Games and playing Chess with our Father. Later in life he even baked German style delicious plum and peach Tortes. I remember when he first arrived to Mexico with his old faithful skinny dog named "Hudson" in an old van. He had also a Brother named "Herbert" who began to visit Mexico to see him quite often although they fought like cats and dogs; funny how we can remember such things after so many years.

Karl loved his coffee time in the afternoon after his nap and liked to paint at nighttime while he listened to classical music. When I asked why he did it at night, he responded that it was because the light didn't change altering the colors. His first apartment had big open windows and he painted on many of them; they often covered the entire windows looking as giant children (he loved to paint children, flowers, older people and as you have said, a mixture of folk art. He often travelled to California, New Mexico and Texas but eventually his eyesight failed him because of "glaucoma".... however he remained painting even while he was blind. Some of his best work was painted while blind.

Although I don't know everything about his life, I know my sister and his children are the ones who can tell you everything that you want to know for your book.

Sincerely

Rosa M. Connelly

.....

On Apr 25, 2015, at 3:37 PM, Rosa Connelly wrote:

Dear Mr. Prell:

I am happy to hear that some of the things I've told you about Karl were of interest to you. I shall try to get his son's email address also my sister as well to get more accurate information because they lived with him.

As to the question regarding supporting himself and family? For some time he continued to paint and took his paintings to USA mostly in Art Galleries, and even he had a few exhibits in Guanajuato, but they were a bit expensive for a small Colonial town in Mexico. Also I believe he received a very small check from Social Security and he claimed the children as well. Also my Sister helped the most, because she had several degrees one as a Elementary School teacher during the day and then also she was teaching Philosophy and many other courses at the University of Guanajuato.

As for why he moved from California? I believe that the times were rough for him? Things in America started to change as well as his life in a way and Guanajuato

provided him with beautiful spring like weather mountains everywhere and cheap to live in, plenty of interesting company, a seemingly European flair because the city of Guanajuato is a city resembling Toledo Spain. It was built by the Spaniards to their specific ways and Guanajuato had been a very important city for them, rich in gold and silver mines that continue to work until now.

He designed a house where he could enjoy the rest of his life, so after they had their first child he began building a house and gardens to keep him busy.

The only problem was that nobody could understand him because he spoke to the workers in a mixture of German, Spanish and English all mixed up! I remember how he would get angry when they didn't understand him! It was very funny, my brother, took some of his friends to try to help him, but again, he would change his mind constantly! So much so, that the people began saying that his house was the most expensive to build because walls would come up & down in one day! But eventually he built a serene home with big windows and fruit trees, many flowers and a view similar to the views that one may find in a hilly Italian town. Everything was in bloom! Sometime later my sister became pregnant again and had a little boy. By then, I had met an Engineer while on a short vacation and he became my fiancé. When he returned for me, I was almost 18 yrs old but he had to get permission from my father to marry me, however he had to stay with my sister and Karl who was

elated to be able to speak English properly because as it seemed he never was able to forget his European side and my fiancé was from England and I spoke little English from school. So hours would pass and they didn't even notice while my sister and I will simply look at each other. Karl was a regular story teller it seemed because many aspects of his life were like reading a novel.

I got married and left Guanajuato with my new husband and arrived in a hot august night on 1967 in Chicago, then we decided to come to Houston.

Please if you need to know anything else about Karl and family let me know.

Sincerely,

Rosa

On May 8, 2015 at 4:48 PM, Rosa Connelly wrote:

Dear Mr. Prell:

I will try to gather all the pictures I have of Karl and they are quite a few as you can imagine. After my marriage I continued to visit my hometown of Guanajuato and by then I had learned the English

language therefore I was able to communicate with Karl in a different and better manner. He continued with his life the same way as I've told you Painting on anything he found available! Because sometimes he could not find any canvasses, he used even plywood. I have some paintings that he did on plywood and they are very nice. One of them is a "Don Quixote De la Mancha" which was done in blue colors and is vivid and beautiful considering the problem with his eyes, it is brilliant.

As time passed, his many years of heavy smoking took its toll on him and he developed emphysema and his eye sight was very limited from the cataracts. At one point his whole family came to Houston to have Surgery on his eyes; but as the Doctors examined him, they found some other very serious health problems. He had 3 abdominal aneurysms about to burst, which they found just in time! His surgery lasted many hours and he was saved from that ordeal but they had to wait for him to get stronger to do the second surgery on his eyes. His family remained in my home for months here in Houston.

He could not see, so he became impatient. When my sister had to leave him with me and his daughter because she had no more time as she was on a leave of absence, she had to go back to her teaching job.

He remained here for awhile but he missed her terribly, so he left before he was okay. Then while in Mexico he didn't listen to the Dr's instructions and he became blind.

It was sad to see him like that, but he was a strong man, and he lived quite a few more years. My sister assisted him and they remained married.

Another thing that is interesting is that he had to be baptized to marry my sister under her Catholic religion, and he did! My Family was very traditional and we all had been well educated. When Karl and my sister married, my Father was younger than Karl. I still have photos of them getting married. Anyway, I remember so many things. I have also given his son a message to contact you. His name is Carlos Nolde Puga. He is a violinist in the Symphony Orchestra at the University and his job is quite demanding as they also have to travel, but he will contact you. Sincerely, Rose.

Wedding photograph:

Magdalena Puga and Karl Nolde (1961)



Magdalena, Karl, Carolina and Carlos at their home in Marfil Guanajuato Mexico.



Note:

Karl Nolde's paintings can be found in Museum and private collections in the United States, Europe and Mexico. He was the recipient of Purchase Prize awards from the Leipzig Museum in 1926 and 1928; the Pasadena Museum in 1932; and the Chicago Museum in 1946.

Excerpt from: The Oral History Review, Vol. 17, No. 1 (Spring 1989) pp 15-16. Oxford University Press.

From an interview with artist Gordon Wagner (1915-1987):

I got very stimulated by Topanga Canyon in West Los Angeles, and by the artists who lived there. That's where I met Karl Nolde, the German expressionist. He lived across the road from me. He was the brother of Emil Nolde, but he called himself Kanol in America, Karl Kanol. I could go on with stories about him for years. Incredible what he got into just living in Topanga. One story I can tell you He lived next door to a woman who kept monkeys, who had a monkey farm up the canyon. The monkey farm lady had about three hundred monkeys. She would dress up the most wonderful monkeys in clothes, all sorts of suits and neckties and shirts, and bring them down to the market in Topanga in a group. They'd go into the store and drive the storekeeper crazy. The whole monkey farm burned down one day. Two monkeys got in a fight over a cigarette and a match and set fire to the hay. Burned the whole place down before they could do anything. The fire department tried to hook up the water, but the bigger monkeys were unhooking it all the time. They were up at the fire truck putting the hats on. Karl was always painting, but he left

his window open. One night there was a knock at the door, and there was a monkey, or two monkeys, dressed up in Lederhosen and he opened the door, and they both jumped up on him and hugged him while the other monkeys came in through the back window. They were throwing his brushes all over the studio, you know, Karl was going mad with these monkeys.

"So that was a typical Topanga story," he concluded, the sort of story that artists could share with each other when they got together, a story that affirmed their distance from everyday bourgeois society. As for Karl's cars, that's a whole different thing-that goes on and on and on. The things caught on fire, and he was arrested He got his old truck. He had to paint some house in the San Fernando Valley, and he's going down the hill, and he got down there and this woman stopped dead in front of him and slammed on the brakes, and he rear-ended her. Well, when he did that, all of the paint in the truck tipped over, and the lids were off and it started running all over the floor- green, white paints, mixed. The policeman screamed at Karl to get out of the truck. And Karl said, "I can't get out of the truck, I'm stuck." And the policeman said, "What do you mean you're stuck?" "Well, I'll tell you." "I'll pull you out." So the policeman opened the door to pull Karl out, and when he did that all the paint ran out all over the policeman's pants and boots, completely down over his feet and legs. So Karl was again taken in that day, in Van Nuys. He had

these things happen to him. One car caught on fire on the Pacific Coast Highway, in the back seat, and he had nothing to do, so he kept running over across the traffic getting sand in his hands to pour on it, to put out the fire. I had him for a neighbor and all other kinds of eccentrically wonderful people for neighbors. Topanga was a place where you didn't expect anybody to come in it, and the people who lived there, you didn't expect would ever leave.

Wagner's Karl Nolde stories refer to an internationally accepted artist obliquely, as if to say "Hey, *he's* here, hanging out with the guys, he's just as crazy as we are: we're not so provincial after all." But then Wagner's story defies credibility, which is what makes it a "typical Topanga story": here was a place where "anything" could happen, but only that which is desired. Wagner's account of Karl Nolde beset by monkeys in Topanga Canyon fits in with his own self-image. He is a man in the process of constructing alter-native reality which can also be read as an allegory of the contemporary world.

Announcement of 1959 Exhibition.....



KARL KANOL

His work is a search in the world of children, their fantasy, their fears, their emotions, their fairylands, the beautiful sincerity of their sentiment.

With little or no drawing at all, the heavy impasto of layer upon layer of brilliant pigments, creates the effect of a handful of precious stones, among which one wants to probe to find more and more beautiful ones.

Born in Leipzig (Germany) 1902.
Art training in the Academy of Graphic Arts in Leipzig 1923-1926.

Exhibited:

1926-1928—Juried exhibitions, Leipzig.
Purchase Prices

1927—Exhibition at Halle

1929—Exhibition, Dresden

1932—Greater Leipzig Museum Art Show, Honorable Mention

1933—One man show, Leipzig Art Gallery

1933—Confined in concentration camp for anti-nazi activities; all his paintings confiscated

1938—One man show, Liberec and Prague, Czechoslovakia

1939—Group show with Kokoschka and other expressionists at the Wertheim Gallery in London

1940—One man show, Downtown Gallery, New York

1942—One man show, Stendahl Gallery, Los Angeles

1943—Group show, Los Angeles County Museum

1945—One man show, Pasadena Art Institute, Purchase Price

1946—Chicago Museum Annual Show, Robert Jenkins, Purchase Price

1946—Annual American Exhibition for Watercolor and Drawing, Chicago Art Institute

1946—Two men show with Lipchitz, University of Chicago

1955—Incorporated in the International Archive of the Venice Biennale

1956 to 1958—Orange Show, Los Angeles County Museum, and Aquariana, Palos Verdes.

Represented in many important private collections in the United States and abroad.

From an Exhibition Announcement.....



Three Nudes.....







FIFTIETH ANNUAL EXHIBITION · ARTISTS OF CHICAGO

THE ART INSTITUTE OF CHICAGO

THE FIFTIETH ANNUAL EXHIBITION

ARTISTS OF CHICAGO AND VICINITY

MARCH 28 THROUGH MAY 12

1946

ZSISSLY is the pseudonym of Malvin Marr Albright, twin brother of Ivan LeLorraine Albright, born in Chicago in 1897. He studied in France after the first World War at the École des Beaux-Arts in Nantes. Later he attended the School of the Art Institute and the Pennsylvania Academy of the Fine Arts. His work has been widely shown for more than twenty years.

MALCOLM HACKETT was born in Duluth, Minnesota, in 1903, and was a student of the School of the Art Institute, where he has also taught. Since 1939 he has been head of the art department of Francis Parker School.

* KARL NOLDE was born in Leipzig, Germany, in 1912 and studied at the Academy there from 1929-1932. He has exhibited widely for the past fifteen years but has only recently moved to Chicago.

FELIX RUVOLO was born in New York in 1912. Though he studied for a short time at the School of the Art Institute, he is largely self-taught. From a very gay romantic style, he has now turned to symbolic themes in deeper tones. His work has been widely shown and he has won several prizes.

PRIZES

THE WILLIAM AND BERTHA CLUSMANN PRIZE of one hundred dollars for a painting in oil or water color. Awarded by the jury of the exhibition.

Awarded to GERTRUDE ABERCROMBIE for *The Past and the Present*.

THE BROADUS JAMES CLARKE MEMORIAL PRIZE of one hundred dollars for a painting in oil or water color. Awarded by the jury of the exhibition.

Awarded to FELIX RUVOLO for *Tattooed Knight with Red Sword*.

THE RENAISSANCE PRIZE of one hundred dollars for an oil painting by an artist born in Chicago or vicinity. Awarded by the jury of the exhibition.

Awarded to ZSISSLY for *By Zsissly*.

THE TOWN AND COUNTRY ARTS CLUB PURCHASE PRIZE of one hundred dollars for a work in any medium to be added to the Art Institute Collection. Awarded by the Art Institute.

Awarded to MALCOLM HACKETT for *Suzanne*.

THE ROBERT RICE JENKINS MEMORIAL PRIZE of fifty dollars, donated by Mr. and Mrs. George Raymond Jenkins, for a work without regard to subject or medium, by a young artist who has not received a previous award. Awarded by the jury of the exhibition.

* Awarded to KARL NOLDE for *Marketing*.

HONORABLE MENTION.

Awarded to GEORGE BUEHR for *Some Sadness*.

Awarded to FRANCIS CHAPIN for *Nan in Checkered Blouse*.

Awarded to ELEANOR COEN for *Mother and Child*.

Awarded to ANDRENE KAUFFMAN for *Baby*.

Awarded to FREEMAN LORENZ SCHOOLCRAFT for *Girl*.

THE
ANNUAL EXHIBITION RECORD
OF THE
ART INSTITUTE
OF CHICAGO

1888-1950

Incorporating three annual exhibition series,

Annual Exhibition of American Paintings & Sculpture, 1888-1950
Annual Exhibition of Works by Artists of Chicago & Vicinity, 1897-1950
Annual Exhibition of Watercolors by American Artists, 1888-1950
(including the International Exhibition of Water Colors, 1921-1943)

Peter Hastings Falk
Editor

Andrea Ansell Bien
Assistant Editor



SOUND VIEW PRESS

1990

- NOLAN, Daniel J. (1862-1920)**
 1905 Address: 2 Park St., Boston
 243. Charles River Bridge, West Roxbury
- NOLDE, Emil (German, 1867-1956)**
 1931-W Address: No Address Listed
 134. Landscape (watercolor)
 135. Orchids and Magnolias (watercolor)
 136. Sunflowers (watercolor)
 1932-W Address: No Address Listed
 132. Madonna with Flowers (watercolor)
 1936-W Address: No Address Listed
 63. Head of a Woman (watercolor) *Germanic Museum, Cambridge, Mass.*
 1937-W Address: No Address Listed
 36. Bronze and Flowers (watercolor) *John S. Newberry, Jr.*
 37. Chief's Head (watercolor)
 38. Man's Head (watercolor)
 39. Self Portrait with Wife (wc) *R.H. Tannahill*
 40. Woman (watercolor)
 1938-W Address: No Address Listed
 52. Girl with Blond Hair (watercolor)
 53. Magicians (watercolor)
 54. Women (watercolor)
 1939-W Address: No Address Listed
 100. Cactus (watercolor)
 101. Clouds (watercolor)
 102. Red Poppies (watercolor)
 1940-W Address: No Address Listed
 73. Head (watercolor) \$200 *Mme. G.E. Scheyer*
 74. Two Girls (watercolor) \$160
 1941-W Address: No Address Listed
 61. Head of a Negro (watercolor) \$120
 62. Portrait of Max Sauerlandt (wc) \$120
- NOLDE, Karl**
 1946-C Address: No Address Listed
 137. ☐★Marketing (pencil & col. crayon) \$50
 138. Still Life \$250
 1946-W Address: No Address Listed
 206. Mourning (gouache) *Richard Lee Feigen*
 1947-C Address: No Address Listed
 109. East Side (watercolor) \$150
 110. Woman \$400
 1948-C Address: No Address Listed
 132. Gypsies \$200
- NOLF, John Thomas (1872-c.1955)**
 1921-C Address: 530 Scoville Ave., Oak Park, Ill.
 224. Portrait of Mrs. L.
 1923 Address: 530 S. Scoville Ave., Oak Park, Ill.
 160. Billy
 1923-C Address: 530 South Scoville Ave., Oak Park, Ill.
 196. The Wizard
 197. An Old Boy
 1924 Address: No Address Listed
 146. The Hoosier
- 1924-C Address: No Address Listed
 131. Thunder Cloud
 1925-C Address: No Address Listed
 132. Little Joe
 133. The Plowman
 1926-C Address: No Address Listed
 150. Flower Woman of Old San Diego
 1927 Address: No Address Listed
 154. A Shepherd
 155. Boys Fishing
 1927-C Address: No Address Listed
 159. Old Sandy
 1928-C Address: No Address Listed
 175. Farmer Boy
 1929-C Address: No Address Listed
 122. ☐★Boys Plowing
 123. A Rural Philosopher; 124. Tired Boy
 1930-C Address: No Address Listed
 133. Simplicity
 134. Sons of Pioneers
 135. To the Fields
 1933-C Address: No Address Listed
 153. Farm-hands
 154. Of the Earth
 1936-C Address: No Address Listed
 133. Of the Fields
 1937-C Address: No Address Listed
 144. The Barbary Coast
 1939-C Address: No Address Listed
 139. Hired Men
 1940-C Address: No Address Listed
 142. The Rubaiyat
 1943-C Address: No Address Listed
 104. Port of Missing Men \$350
- NORCROSS, Eleanor (-1923)**
 1894 Address: 181 rue de Courcelles, Paris
 241. Portrait of Mrs. Crapo Smith
 242. Portraits of the Misses E. and M.P.
- NORD, Jean**
 1936-C Address: No Address Listed
 134. Wild Beauty
 1937-C Address: No Address Listed
 145. Translation
- NORDBERG, C. Albert (1895-)**
 1924 Address: No Address Listed
 147. Colorado
 1924-C Address: No Address Listed
 132. Cottonwood
- NORDELL, Carl Johan David (1885-)**
 1912 Address: Fenway Studios, Boston
 178. Neopolitan Girl
 1912-W Address: Fenway Studios, Boston
 165. Market Day, Quimperle, Brittany (wc)
 166. Return of the Fishing Fleet, Concarneau (watercolor)

WHO
WAS
WHO
IN
AMERICAN
ART

1564-1975

400 YEARS OF ARTISTS IN AMERICA

Vol II: G-O

Peter Hastings Falk
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A NON-PROFIT ARTS EDUCATIONAL ORGANIZATION

1999

20th Century (Fraser, 1968); John Gordon, *Isamu Noguchi*, (exh. cat., WMAA, 1968); "Noguchi's Last Gift," *Arch. Digest* (Dec. 1968, p.212); Baigell, *Dictionary Two Hundred Years of American Sculpture*, 296-97; Falk, *Exh. Record Series*.

NOGUES, Ralph J. (Painter, commercial artist, photographer) b.c.1897, New Orleans, LA / d.1942, New Orleans. Address: New Orleans, active 1910-42. Sources: *Encyclopedia of New Orleans Artists*, 284.

NOHEIMER, Mathias John (Painter, illustrator, designer, teacher) b.1909, Cincinnati, OH. Address: Cincinnati, OH. Studied: Univ. Cincinnati; A. Acad., Cincinnati. Member: Cincinnati Assn. Prof. A.; MacD. S. Exhibited: CM, 1932, 1934; SFMA, 1935; Cincinnati New Group, 1935-36; AIGA, 1945; Direct Mail Adv. Assn., 1944 (prior). Works: Reptile House, Tuberculosis Sanatorium, Children's Convalescent Home, all in Cincinnati; Levere Moss, Chapel, Evanston, Ill.; CM, Levere Moss, Temple. Comments: *Any Day Now*, 1938, A. Baker's Dishes, 1939, *Art Babes*, 1940. Position: ass. dir., Studio Sch. A., Cincinnati. Sources: WW47.

NOHOWEL, Margaret Dressler (Portrait painter) b.1888, Leipzig, Germany.

Address: Wash., D.C., active 1939-53. Studied: ASL, R. Hunt, W. Chase. Member: Wash. AC; Soc. Wash. A.; S. des Beaux-Arts, Cannes. Exhibited: S. Wash. A.; CGA, 1939. Comments: Specialty: portraits. Sources: WW47; McMahan, *Artists of Washington, D.C.*

NOLAN, C. See: NOLEN, Caroline

NOLAN, Daniel J. (Painter, patron) b.1862, Boston / d.1920. Address: Boston, Everett, MA. Exhibited: FAJA Ann., 1894-95; AIC, 1905. Sources: WW19, Falk, *Exh. Record Series*.

NOLAN, Harry A. (Painter) 20th c.

Address: Bloomington, IN. Sources: WW17.

NOLAN, Helen Esperance (Painter) early 20th c.

Address: St. Paul, MN. Sources: WW19.

NOLAN, Josh See: SLOAN, John

NOLAND, Kenneth (Painter) b.1924, Asheville, NC. Address: Wash., DC; Shaftsbury, VT. Studied: Black Mountain Coll. with J. Albers and Ilya Bolotowsky, 1946-48; Ossip Zadkine in Paris, 1948-49. Member: Am. Academy of Arts & Letters.

Exhibited: FAJA Ann., 1954; Corcoran Gall. biennials, 1959-67 (3 times, incl. 4th prize, 1967); WMAA biennials, 1961-73; Jewish Mus. NYC, 1964 (solo); "Three American Painters: Noland, Oliva, Stella," Fogg Art Mus., Cambridge, Mass. & Pasadena Art Mus., Calif., 1965; "Morris Louis, Anthony Caro, Kenneth Noland," MMA, 1968; "New York Painting & Sculpture: 1940-1970," MMA, 1970; "Selections from the Guggenheim Museum Collection 1960-1970," 1970; Guggenheim Mus., 1977 (introductory); Andy Emmerichs Gall., NYC, 1970s. Works: MoMA; WMAA; Guggenheim Mus.; BMFA; AIC; Hirshhorn Mus.; NGAA; Albright-Knox Gall., Buffalo; LACMA; Pasadena AM, CA; Detroit IA; Tate Gal., London. Comments: Leading proponent of color-field painting in the 1950s-60s, his work is sometimes characterized as Minimalist Art. Teaching: inst. of Contemporary Art, Wash., DC. Sources: WW73; Baigell, *Dictionary*; Clement Greenberg, "Louis and Noland," *Art Int.* (May, 1960); Michael Fried, "Recent Work by Kenneth Noland," *Artforum* (summer, 1969); Kenneth Moffett, "Noland Vertical," *Art News* (Oct., 1971); Diane Waldman, Kenneth Noland (exh. cat., Guggenheim Mus., 1977). Falk, *Exh. Record Series*.

NOLAND, William C. (Architect, landscape painter) b.1865, Hanover County, VA / d.1951, Richmond, VA.

Address: Richmond, VA. Studied: abroad (arch.); with Cope and Sewallson, Philadelphia, PA. Member: Richmond AC (founding mem.). Exhibited: FAJA Ann., 1887-93 (4 times); Richmond AC. Sources: Wright, *Artists in Virginia Before 1900*; Falk, *Exh. Record Series*.

NOLDE, Karl (Painter) mid 20th c. Address: Chicago area. Exhibited: AIC, 1946-48, 1946 (prior).

NOLEN, Caroline (Painter) late 19th c. Exhibited: Boston AC, 1877-78. Comments: Also appears as Nolan. Sources: *The Boston AC*.

NOLEN, Henry S. (Listed as "artist") b.c.1810, Massachusetts.

Address: Philadelphia in 1860. Sources: G&W, 8 Census (1860), Pa., LX, 240.

NOLF, John Thomas (Painter, illustrator, cartoonist, lecturer)

b.1872, Allentown, Pa. / d.c.1953.

Address: Grand Detour, Oak Pk., Ill. Studied: AIC; Smith A. Acad., Chicago; W. Reynolds; F. Smith; J. Vanderpool; W. Uller. Member: Chicago Gal. Assn.; Chicago P. & S.; Oak Park AL; Joliet AL; La Grange AL. Exhibited: AIC, 1924 (prior), 1929 (prior); FAJA Ann., 1925; SFMA; NAD; Springfield, Univ.; Oak Park AA, 1928 (gold); Chicago Mus. AL, 1929 (prior); Works: Union Lg., Chicago; Chicago Pub. Sch. AS; Oak Park Pub. Sch.; Northwestern Univ.; H.S., Chicago; Lafayette AA, Ind.; Vanderpool AA, Chicago. Comments: Position: monthly cart., *Island Printer*, Chicago. Sources: WW47, Falk, *Exh. Record Series*.

NOLLA, Arthur Howard (Engraver, craftsman, writer, lecturer, teacher) b.1855, Caldwell, NJ.

Address: Memphis, TN. Exhibited: Am. Bookplate S., 1918. Sources: WW21.

NOLT, Bessie (Painter) late 19th c.

Exhibited: Mechanics' Inst., San Francisco, 1896. Sources: Hughes, *Artists in California*, 405.

NOLTE, August (Sketch artist, painter, teacher) b.1836,

Germany / d.1914, New Orleans, LA. Address: New Orleans, active 1880-1914. Member: Artists' Assoc. of N.O., 1886, 1890. Exhibited: Theodore Lilienthal's, 1880; Artists' Assoc. of N.O., 1886. Comments: He drew and painted many portraits of prominent individuals, incl. Ulysses S. Grant and Charles Morgan and also designed the frontispiece of the "Saengerfest Zeitung" supplement to the *Sunday German Gazette*, 1889. Sources: *Encyclopedia of New Orleans Artists*, 284.

NOLTE, Emil F. (Listed as "artist") b.c.1845.

Address: Boston, 1860. Sources: G&W, 8 Census (1860), Mass., XXVIII, 77.

NOMIYAMA, Koichi (Painter) mid 20th c.

Address: San Francisco, CA, 1920s, 1930s. Exhibited: San Francisco AA, 1927; SFMA, 1935. Sources: Hughes, *Artists in California*, 406.

NOMMO, Isaac (Painter) b.1940, Atlanta, GE.

Studied: self-taught. Exhibited: Portland Art Mus., 1970; Portland State Univ., 1970; The Bush House Mus. of Art, Salem, 1970. Works: priv. colls. Sources: *Cederholm, Afro-American Artists*.

NOMURA, Kōmei (Painter) b.1896, Japan / d.1956.

Address: Seattle, WA. Member: SAM; Group of 12, Seattle. Exhibited: MoMA, Wash., DC; San Francisco; Oakland, CA; SAM, 1932 (prior), 1933 (solo), 1934-39, 1947, 1954; *Painters of the Pacific Northwest*, Henry Gall., Seattle; Northwest WC Soc. Works: SAM. Sources: WW40; Trip and Cook, *Washington State Art and Artists*.

NONAS, Richard (Sculptor) b.1936.

Address: NYC. Exhibited: WMAA, 1973. Sources: Falk, WMAA.

NONAY, Paul (Painter, instructor) b.1922, Simeria, Romania.

Address: Weston, CT. Studied: Royal Acad. Fine Arts, Budapest, with Istvan Szily; Acad. Fine Arts, Munich, with Hans Göt; Ludwig Maximilian Univ., Munich. Member: Silvermine

John T. NOLF

The author at his desk in 1970, with a Nolde (Kanol) painting on the wall of his office.

